

JEWITT GUITARS LIMITED LIFETIME WARRANTY

Jewitt Guitars warrants your Jewitt guitar to be free from defects in materials and workmanship for as long as it is owned by the original retail purchaser.

Normal wear and tear, exposure to extremes of humidity or temperature, acts of god, accidental damage or abuse is not covered by this warranty and will be evaluated by Jewitt Guitars. Unauthorized repair work also voids this warranty.

Jewitt Guitars will not assume consequential damages or subsequent financial loss. Shipping and transportation to and from Jewitt Guitars is the responsibility of the instrument owner.

IMPORTANT: RETAIN YOUR ORIGINAL SALES RECEIPT AS IT IS YOUR PROOF OF PURCHASE THAT VALIDATES THIS LIMITED WARRANTY.

All warranty claims must be made by contacting Jewitt Guitars first. Do NOT ship your instrument to us without a return goods authorization (RGA) number.

This warranty does not cover:

- Tuning machines
- Normal wear to frets, saddles, nuts and bridge pins
- Guitar Cases
- Pickguards
- Internal electronics (if applicable)



Jewitt
Acoustic Guitars
JewittGuitars.com

Jewitt Guitars

1935 W 96th St., Unit Q
Cleveland OH 44102
216-631-5309
warranty@jewittguitars.com
JewittGuitars.com

Dear New Guitar Owner,



Thank you for the purchase of your Jewitt Guitar! We are committed to building quality instruments that meet your expectations.

The very last person to touch your instrument was Jeff Jewitt, the one who made it. All guitars go through a 6-8-week break-in period after initial stringing, and then several months so that the guitar can get used to being a guitar and no longer a tree. A final deluxing and set-up is done by me before handing off to a dealer. Please read through the following so you can better understand how a hand-made one-of-a kind instrument differs from a factory-built instrument.

We build instruments one at time, so we can optimize each soundboard and bracing for the very best tone. Our guitars are not over built, which is a tone destroyer. Please keep in mind the very best care you can give your instrument is to keep it properly humidified and, in the case, when not playing.

Humidification: It's best to keep your guitar at a minimum of 40% - 75% RH. Falling below that can seriously damage the bracing and top. We suggest case humidifiers and a digital hygrometer, both very inexpensive items to keep the interior of the case at optimum humidity. Also avoid extreme temperature changes, such as taking a guitar out of a cold car into a warm room. It's best to leave the instrument in a "buffer" zone for 10-15 minutes before opening the case. Please note that some highly figured woods such as mahogany and exotics, may check or crack a bit over time which is normal.



Humidification

Finish Care: For **Gloss** finishes, any of the guitar polishes (we like Jescar Guitar Polish) will clean your guitar and restore the gloss. Do not use any harsh clearers or solvents on your guitar. Microfiber cloths work very well when applying the polishes. For **Satin** Finishes, do NOT use guitar polishes that contain wax or silicone. We find it's best to simply use a clean microfiber cloth with a bit of Dawn dishwashing detergent and water. This removes body oils and sweat that will gloss up the finish. On satin necks that gloss up after playing (which is normal) rubbing the neck with 0000 steel wool will restore the satin sheen and buttery feel to the neck.



Gloss Finish

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Satin Finish

Fingerboards: Fingerboards have a light application of boiled linseed oil applied here at the shop. Heavily soiled fingerboards can be cleaned with a cloth and a small amount of Naphtha or mineral spirits. Afterwards a light coat of boiled linseed oil or Fingerboard oil will restore the color.

Contact with plastics, rubbers and vinyl can discolor your finish if left in contact with the guitar. Avoid rubber hangers and any plastic type material from coming into contact with your guitar for a prolonged period of time.

Strings: Out guitars are built and setup for light strings, typically .012" on the high E and .054" on the low E. The nut is notched for that this size, and the instruments are not braced to take medium or heavy gauge strings. **Please only use light gauge strings.**

Action & Playability: Our saddles are marked on the underneath on the treble side with a colored marker. Please put it back in correctly. The nut is attached with a fish glue and can be removed by a repair person if necessary. Our truss rods are dual action and are either sound hole or peg head accessed with a 4mm Allen wrench. We do not recommend truss rod adjustments by anyone who doesn't know what they are doing. Please have a competent repair person or setup technician do these adjustments.