

## JEWITT GUITARS LIMITED LIFETIME WARRANTY

Jewitt Guitars warrants your Jewitt guitar to be free from defects in materials and workmanship for as long as it is owned by the original retail purchaser.

Normal wear and tear, exposure to extremes of humidity or temperature, acts of god, accidental damage or abuse is not covered by this warranty and will be evaluated by Jewitt Guitars. Unauthorized repair work also voids this warranty. Jewitt Guitars will not assume consequential damages or subsequent financial loss. Shipping and transportation to and from Jewitt Guitars is the responsibility of the instrument owner.

**IMPORTANT: RETAIN YOUR ORIGINAL SALES RECEIPT AS IT IS YOUR PROOF OF PURCHASE THAT VALIDATES THIS LIMITED WARRANTY.**

All warranty claims must be made by contacting Jewitt Guitars first. Do NOT ship your instrument to us without a return goods authorization (RGA) number.

This warranty does not cover:

- Tuning machines
- Normal wear to frets, saddles, nuts and bridge pins
- Guitar Cases
- Pickguards
- Internal electronics (if applicable)

*Jewitt*  
Acoustic Guitars  
JewittGuitars.com



### **Jewitt Guitars**

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*Meet the Luthier*

*Jewitt*  
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*Finish Options*

Jeff Jewitt has been playing guitar for over 45 years. He became fascinated by the seemingly complex construction of guitars while a Studio Art Major at Kenyon College. After building a few kit guitars as practice, he then built his first "built-from-scratch" guitar in 1987 following William Cumpiano's book "Guitarmaking - Tradition and Technology."

Finding full-time lutherie a bit of a financial struggle, he began to focus on another passion which was furniture restoration and operated a very successful business with his wife Susan in Cleveland, Ohio. While operating his restoration business he still found time to build guitars as well as repairs. Always looking to find better ways of doing things, in the 1990's he began developing wood dye stains under the TransFast® and TransTint® names - products which are currently used by many of the major guitar manufacturers as well as thousands of guitar-makers and wood finishers. Among Homestead's customers are Gibson, Martin, Breedlove, Taylor, Collings and Santa Cruz guitars, as well and hundreds of smaller boutique guitar makers all over the world.

In 1990 Jeff began a long association with the Taunton Press & Fine Woodworking Magazine. Jeff and has written 4 books on Finishing and 2 books on Refinishing. He has authored hundreds of articles for Fine Woodworking and other publications as well as on-line training courses for guitar makers.

He has taught finishing courses all over the country and has presented at the ASIA symposiums in 2017 and 2019. In 2017 he was invited to present at The Northwoods Seminar at the Bryan Galloup School of Lutherie. Jeff's expertise in finishing is frequently sought by guitar makers and shops all over the world.

Over the years, Jeff always found time to devote to his passion of building acoustic guitars. While capable in any style of flat top guitar, his signature passion are the smaller body styles, based on Gibson and Martin designs.

Jeff attended University School in Hunting Valley, Ohio and graduated in 1972. He received his BA in Studio Arts in 1976 from Kenyon College. He and his wife, Susan, currently reside in Strongsville, Ohio (a suburb of Cleveland).



Jumbo



OM



OO



000-12



JG-00 30's



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OM-C



SJ

After years of doing nitrocellulose lacquer, French Polish, and experimenting with water-base finishes, I've settled on catalyzed urethane as my standard finish. It's the most durable finish and resists cracking and crazing due to weather fluctuations. As a very durable finish it does not affect the tone quality. In fact it enhances tone if done correctly and I keep the build thin on tops. I recommend this finish for open-grained woods like rosewood and mahogany because the grain filling procedure I use is a clear filler and lets the natural beauty of the wood show through. Nitrocellulose lacquer is always available as an option.

Sunbursts are available on any build and you can pick from several stock ones or specify one if you provide a photo. I pride myself on being a master finisher and I'm very good at matching finishes.